



*Reaching Ingonish* (upper image); *Reaching* (lower image)

# Hutson GALLERY

www.hutsongallery.net

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**FOR IMMEDIATE RELEASE**  
**Art Exhibit**

**Luanne E Witkowski:**  
***Reaching***

**When:** August 12 – 25, 2011  
**Gallery hours:** Daily  
**Reception:** Friday, July 29, 2011 7:00 – 9:00 pm

**Contact:** Hutson Gallery, 508-487-0915  
Mary Feeley, Director - [hutsongallery@gmail.com](mailto:hutsongallery@gmail.com)

**Hutson Gallery** is pleased to announce the fourth summer exhibition in our fourth season: a duo show with paintings by Kristen Gossler and Luanne E Witkowski.

Luanne E Witkowski works intuitively to create contemplative abstract paintings that are rooted in and extracted from landscape and experience. Strongly influenced by the shore and woodlands of outer Cape Cod, Maine, and now Nova Scotia, her “research sketchbook” consists of documentary photography and video of environmental installations Luanne creates as references for her mixed and multi-media works in painting and video projection.

“Process-driven, using non-traditional materials, I am intrigued as I translate experience – always reaching– into visual language... from the tiniest grain of sand to mountains of stone and architecture, from a drop of rain to a raging tsunami, the quietest sparkle of dawn to foreboding dusk. Incorporating the very elements that influence and inspire –clay, pigment, chemistry, technology– engages me to embrace the impact, to understand.”

In her current work Luanne explores reaching beyond the limits of the expected while expanding the possibilities of outcome and reflection.

"I paint, install, sketch, dig the earth, and take notes in the beauty of nature. I escape from the craziness of the world – no TV, no internet, no street noise, no interruptions... solitude. In the studio I return – through gathered references – to nature. Channeling recollections of experience and collected documentation I distill my outdoor experience and observations. I draw on that... and then create paintings, made from the very elements that inspire me."

Using clay, pigment, graphite, ink, polymer, epoxy resin, aluminum, mylar, video & technology Luanne delves into her fascination with materials and process. Through observation, investigation, preparation, and organization she manifests her translation in obsessive layering, adding/subtracting, and mark-making.

"Art historical references fill my mind as I recall the grande plaza and seaport paintings of Europe or the landscapes of American wilderness in the times before photography could capture the images to document and share. Paintings once produced to be acquired during 'grande tours' as extravagant 'postcards' lead me to the questions of 'saving/capturing' beyond memory and megabyte. Sunsets, sunlight, dunescapes, bird songs, sparkling water, crashing surf... How can I keep it? How can I have/save it? These works use part of the places– the dune clay of outer Cape Cod, the blue bay clay of northeast Maine– mixed and layered with the traditional mediums of painting and non-traditional materials to bring a part of the tangible into the realm of memory and reflection... always 'reaching'."

Luanne E Witkowski is a studio & installation artist and consultant with works in collections throughout the United States and abroad. She is Communication Design Studio Manager at Massachusetts College of Art and Design, and faculty member of the Critical & Creative Thinking (CCT) graduate program at the University of Massachusetts/Boston. .

**Continuing Summer 2011 Schedule:**

August 26 – September 8: Harry Folsom and Joe Trepiccione  
reception on August 26 from 7 – 9 pm

September 9 – October 9: Group Show  
reception on September 9 from 7 – 9 pm