



An Inherent Membrane of Focused Consumable Abstraction

Hutson
GALLERY

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FOR IMMEDIATE RELEASE
Art Exhibit

Kristen Gossler:

Quixotic

When: August 12 – 25, 2011
Gallery hours: Daily
Reception: Friday, July 29, 2011 7:00 – 9:00 pm

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Hutson Gallery is pleased to announce the fourth summer exhibition in our fourth season: a duo show with paintings by Kristen Gossler and Luanne E Witkowski.

Amorphous but not shapeless, colorful, tactile and full of gorges, gorgeous and engaging to the point of self-immersion – these terms describe Kristen Gossler's paintings. Gossler wants each of her paintings "to pose a question but [the painting] may not supply an absolute answer. . . It is my goal to never put a period at the end of any paintings. In this way I am allowing the viewer to develop a personal understanding and connection with my work. The *Quixotic* series then serves as a catalyst for thought-provoking questions and, through this interpretation of the role of art, will allow the painting to grow."

Gossler asks viewers what they see and they respond. . . the hind legs of a goat, the back of the posing model, the refreshing feeling of the waves on your body on a hot summer day. The paintings engage the viewer in conversation and thought. You want to run your hands across the panels to read its messages.

Gossler builds each composition "with a cacophony of marks and layers of color and texture that ultimately are resolved by my minimal aesthetic of symbolism. The freneticism of the armature of the underpainting is always ultimately answered by an organic unity. When successful, this aesthetic at once defines complexity and simplicity, i.e., mathematically defining a complicated system in the context of a simpler one. This allows me to express the images that have become fixed forms in my psyche. Because these forms are represented by the natural world, through repetition and invention in society, the viewer is subliminally and instantly familiar with my visual language. This creates a sense of comfort for each viewer, thus allowing an associative value and a personal truth to be formed. The unconscious use of these symbols is not art – it is the cognitive filter of the artist that gives these paintings relevance and meaning as a body of work. The work must be self-referential and intrinsically expressive."

Kristen Gossler was born in Pawtucket, Rhode Island and received her art education from Connecticut College and Rhode Island School of Design (BFA). Exhibiting since 1989 Gossler's work was selected in the 2008 Juried Exhibition at PAAM. Gossler used aqueous pigment and acrylic resin to create these large paintings for *Quixotic*.

Continuing Summer 2011 Schedule:

August 26 – September 8: Harry Folsom and Joe Trepiccione
reception on August 26 from 7 – 9 pm

September 9 – October 9: Group Show
reception on September 9 from 7 – 9 pm