



Imbalance, 12 x 12in, Acrylic and mixed media

Steve Barylick



432 Commercial Street • Provincetown MA 02657
508.487.0915

FOR IMMEDIATE RELEASE
Art Exhibit

Steve Barylick:
Already Summer

When: July 15 – July 28, 2011
Gallery hours: Daily
Reception: Friday, July 15, 2011 7:00 – 9:00 pm

Contact: Hutson Gallery, 508-487-0915
Mary Feeley, Director - hutsongallery@gmail.com

Hutson Gallery is pleased to announce the second summer exhibition in our fourth season featuring a solo show with recent paintings by Steve Barylick.

Being a drummer as well as a painter, Steve Barylick's musical preferences influence the outcome of each painting in some rhythmic, left / right brain, connective-tissue miracle. Rhythmic strokes and the dynamics of drumming can be experienced in the painting *Masquerade*. The viewer actually sees the accent of a particular beat and realizes that if this painting were long enough you could feel the vibe and momentum of the loops.

With his recent paintings, Steve asks the viewer as they first look at his work to try, if possible, to forget you are seeing any color at all, because every painting begins without color. "I start instead with very thick acrylic gel, and do extensive "drawing" with clear tar and string gels. The designed, sculpted texture and intricate lines become my underpainting."

The acrylic gel is the consistency of very thick pudding that's milk-white when it is first applied to the canvas and it dries almost clear. Tar and string gels dry totally clear and offer a 'resist', giving Barylick the option to partially remove layers of paint.

The colors in the paintings come from a combination of glazes, washes, metallic pigments, gold and copper leaf, cold wax, spray paint and acrylic paint. Steve hopes the viewer will feel free to experience pleasure from the work in his or her own way, as he has freely created it.

Steve Barylick's career in art started simply: constant doodling, using pencils, crayons and then pastels, while exploring color and how it created light and depth on paper – which led to a Gold Key in the Boston Globe Scholastic Art Awards Competition.

